

For the Choir of Central Baptist Church, Carthage, Texas,
Harlan Hall, Minister of Music, and Mary Hall, Organist

I Love You, Lord

with "My Jesus, I Love Thee"

For S.A.T.B. and Piano or Optional 3-6 Oct. Handbell Accompaniment*

LAURIE KLEIN

Arranged by ARNOLD B. SHERMAN

Freely (♩ = ca. 80)

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Solo or section

p (5)

Vocal entry and piano accompaniment. The vocal line begins with a half rest followed by the lyrics "I love you, Lord, and I lift my voice". The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand, marked with a piano (*p*) dynamic.

(10)

Vocal entry and piano accompaniment. The vocal line begins with a half rest followed by the lyrics "to worship you, O my soul, re-". The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand.

*A separate handbell arrangement/accompaniment is available, Code No. 2417.

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mp (15)

joice! Take joy, my King, _____ in _____ what you hear: _____

mp

In tempo (♩ = ca. 80)

_____ may it be a sweet, sweet _____ sound, in _____ your ear.

(20) *mp*

My Je - sus, I love _____ thee, I know thou art

mp

(25)

mine, for thee all the fol - lies of sin I re -

The musical score for measures 25-29 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

(30)

sign; my gra - cious Re - deem - er, my Sav - ior art

The musical score for measures 30-34 continues the vocal and piano parts. The vocal line includes a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 30. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing a bass line.

(35)

thou, — if ev - er I loved — thee, my Je - sus, 'tis

The musical score for measures 35-39 concludes the vocal and piano parts. The vocal line includes a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 35. The piano accompaniment continues with its established rhythmic structure.