

# Shine on Us

For S.A.T.B. Voices with Piano Accompaniment

Choral Setting by  
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Words and Music by  
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*Worshipfully* (♩ = 63) S.A. Unison *p*

Shine the light \_ of your face on

Piano

us, Lord; shine the light \_ of your face on us.

*mp*

Shine the light \_ of your face on us, Lord; shine the light \_ of your face on

(Tenor only)

*mp* T.B.

2

The musical score is written for S.A. Unison, Piano, and Tenor/Bass. It is in 4/4 time with a tempo of 63 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the S.A. Unison part starting with 'Shine the light \_ of your face on' and the Piano accompaniment. The second system continues the S.A. Unison part with 'us, Lord; shine the light \_ of your face on us.' and the Piano accompaniment. The third system shows the Tenor/Bass part with 'Shine the light \_ of your face on us, Lord; shine the light \_ of your face on' and the Piano accompaniment. The Piano part includes dynamic markings of *p* and *mp*, and a fermata over a chord in the second system. The Tenor/Bass part includes a dynamic marking of *mp* and a fermata over a chord in the third system.

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10 *p*

us.

*p* unis.

Lord, let your light, light \_ of your

15

face \_\_\_\_\_ shine \_ on \_\_\_\_\_ us.

unis.

Lord, let your light, light \_ of your

*mp*

face \_ shine \_ on \_ us, \_ that

*mp*

(20)

we may be saved, \_ that

that