

Commissioned by the First United Methodist Church of Hiawatha, Kansas, in celebration of 150 years
and in honor of the music and musicians of the church. Janis Henry/Director, Peggy Hillyer/Keyboards

Rejoice, the Lord Is King!

for S.A.T.B. Choir and Piano Accompaniment
with optional parts for Organ and 3-4 octave Handbells*

Words by CHARLES WESLEY

Music by JOHN DARWALL
Setting by JOEL RANEY

Joyfully ♩ = 120

5

S
A

T
B

Joyfully ♩ = 120

Piano

Handbells

mf

10

f

The musical score is arranged in two systems. The first system includes vocal staves for Soprano (S) and Alto (A) in the top staff, and Tenor (T) and Bass (B) in the bottom staff. Below the vocal staves is the piano accompaniment, which includes a grand staff for piano and a separate staff for handbells. The tempo is marked 'Joyfully ♩ = 120'. A circled number '5' is placed above the vocal staves. The piano part begins with a melody in the right hand and a bass line in the left hand. The handbell part enters with a series of chords. The second system continues the vocal and piano parts, with a circled number '10' above the vocal staves. The piano part continues with a more complex accompaniment, including a section marked with a forte 'f' dynamic.

* Separate parts are available for Organ, Code No. C 5483P; Handbells, Code No. C 5483HB; and a full conductor's score, Code No. C 5483CS.

**The keyboard should begin here, when performing without handbells.

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S.A. unis. *f* 15 unis.

Lift up your voice, let all cre - a - tion sing a

T.B. unis. *f* unis.

20 *mp*

song of love and praise to glo - ri - fy the King. Lift

mp

f

up your voice! Re - jice, a - gain I say, I say, re -

f

mp *f*

25

joyce! _____ Re - joice, the Lord is

unis. *mf* unis. *mf* *mf*

30

King! Your Lord and King_a - dore! _____ Re - joice, give thanks, and

35

sing, and tri - umph ev - er - more: _____ Lift

f *f*