

# Till He Comes Again

For S.A.T.B. Voices with Piano Accompaniment

Words and Music by  
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*Gently flowing* (♩ = 84)

Piano

5

S.A. Unison *p*

We

10

break the bread, \_\_\_\_\_ we drink the cup; \_\_\_\_\_ we

(15)

kneel be - fore him, — he lifts us up. — Our

T.B. Unison *mp*

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "kneel be - fore him, — he lifts us up. — Our". The bottom staff is a piano accompaniment. A circled measure number "15" is positioned above the vocal staff. The tempo/mood is marked "T.B. Unison mp".

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and melodic lines.

(20)

Lord and Mas - ter be - comes our Friend; — we will re -

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "Lord and Mas - ter be - comes our Friend; — we will re -". The bottom staff is a piano accompaniment. A circled measure number "20" is positioned above the vocal staff.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and melodic lines.

mem-ber him till he comes a - gain. —

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "mem-ber him till he comes a - gain. —". The bottom staff is a piano accompaniment. A dashed line indicates a melisma or breath mark over the vocal line.

This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef) with chords and melodic lines.

25

*p*

We bow our heads,

*mp*

We bow our heads, \_\_\_\_\_ we

30

*mp*

we seek his face; we ask for-give - ness, \_\_\_\_\_

seek his face; \_\_\_\_\_ we ask for-give - ness, \_\_\_\_\_ he

*p*

*unis.* 35

Oo \_\_\_\_\_ Our Lord and Mas - ter be -

sends his grace. \_\_\_\_\_ Our Lord and Mas - ter be -