

This One Table

For S.A.T.B. Voices and Piano Accompaniment

Words by
JOHN PARKER

Music by
JOEL RANEY

Piano

Flowing gently ($\text{♩} = c. 100$)

mp

The piano introduction consists of two staves. The right hand plays a flowing eighth-note melody in a treble clef, while the left hand provides a simple harmonic accompaniment in a bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature.

5 *mp* S.A. Unison

Gath-ered round this ta - ble, the sin-ners and the meek

The vocal entry begins at measure 5. The S.A. Unison part is written on a single staff in a treble clef. The piano accompaniment continues from the previous system. The lyrics are: "Gath-ered round this ta - ble, the sin-ners and the meek".

10

are pray - ing their con-fes - sions, too

The vocal line continues at measure 10. The lyrics are: "are pray - ing their con-fes - sions, too". The piano accompaniment remains consistent with the previous systems.

pen - i - tent to speak. For - give-ness for trans-gres-

The vocal line concludes at measure 13. The lyrics are: "pen - i - tent to speak. For - give-ness for trans-gres-". The piano accompaniment continues to the end of the system.

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15

- sions _____ a - gainst both God and man, _____ im-

part - ed to _____ be - liev - ers _____ by the Sav - ior's hand. _____

20

_____ *mf* Hearts are ly - ing o - pen, _____

25

scars have been re - vealed. _____ Souls which once were bro-

- ken _____ are wait - ing to _____ be healed. _____

30
Come all to his ta - ble, _____ up - on his breast re - cline. _____ *unis.*

— Cel - e - brate his sa - cred pas - sion — as you

35
mp
sit and dine.