

Kum Ba Yah

For S.A.T.B. Voices and Unison Choir or Soloist,
with Piano Accompaniment and optional Percussion and Bass

Choral Setting by
JOEL RANEY

African-American Spiritual

Gently (♩ = 70)

Percussion Triangle Wind Chimes

Piano *mp*

4 Unison Choir *p*

Kum ba yah, my Lord, kum ba yah. Kum ba yah, my Lord, kum ba

Triangle

8

yah! Kum ba yah, my Lord, kum ba yah! O

The musical score is arranged in three systems. The first system (measures 1-3) includes Percussion (Triangle and Wind Chimes) and Piano accompaniment. The second system (measures 4-7) features a Unison Choir part with lyrics, a Triangle part, and Piano accompaniment. The third system (measures 8-11) continues the Unison Choir part with lyrics, a Triangle part, and Piano accompaniment. The tempo is marked 'Gently' with a quarter note equal to 70 beats per minute. The piano part is marked 'mp' in the first system and 'p' in the second and third systems. The percussion part includes a Triangle and Wind Chimes. The Unison Choir part is marked 'p'.

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11

flowing *mp*

Lord, — kum ba yah! Some-one's

mp S.A. Unison

Come by here, Lord, — come by here.

mp T.B. Unison

Wind Chimes

flowing *mp*

14

pray-in', Lord, kum ba yah! Some-one's pray-in', Lord, kum ba

Come by here, Lord, come by — here. Come by here, —

Triangle

Kum Ba Yah

17

yah! Some-one's pray-in', Lord, kum ba yah. O

— come by — here. Come by here, Lord, come by — here. O

20

build & accel. **f**

Lord, — kum ba yah! — Some-one's

Lord, — come by here, Lord, come by — here.

Maracas or Shaker
Congas *mp*

build & accel.