

# God of Wonders

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by  
JACK SCHRADER

Words and Music by  
MARC BYRD and  
STEVE HINDALONG

*In a relaxed, reflective style* (♩ = 80–84)

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes.

5

S.A. Unison *mp*

1. Lord of all cre -

T.B. Unison *mp*

The vocal entries for Soprano Alto and Tenor Bass are marked mezzo-piano (mp). The Soprano Alto part begins with a quarter note followed by a half note, while the Tenor Bass part begins with a quarter note followed by a half note. The lyrics are "1. Lord of all cre -".

The piano accompaniment continues with a mezzo-piano (mp) dynamic. It features a mix of chords and moving lines in both hands, supporting the vocal entries.

a - tion, \_ of wa - ter, earth \_ and \_ sky; \_

The vocal entries for Soprano Alto and Tenor Bass continue with the lyrics "a - tion, \_ of wa - ter, earth \_ and \_ sky; \_". The Soprano Alto part begins with a quarter note followed by a half note, while the Tenor Bass part begins with a quarter note followed by a half note.

The piano accompaniment continues with a mezzo-piano (mp) dynamic. It features a mix of chords and moving lines in both hands, supporting the vocal entries.

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the heav - ens are your tab - er - na - cle, \_\_\_

glo-ry to the Lord on \_\_\_ high. \_\_\_

Refrain

15

*mf* (D.S. *f*)

God of won - ders be-yond our gal-ax - y, \_\_\_ you are ho - ly, \_\_\_

*mf* (D.S. *f*)

20

ho - ly. The u - ni - verse\_ de - clares your maj - es - ty, you are

unis. *mp*

ho - ly, ho - ly. Lord of heav-en and earth...

25

3rd time to Coda

Lord of heav-en and earth... Oo...

8va ----- loco