

# Hosanna to Israel's King

For S.A.T.B. Voices and Piano Accompaniment

Words by  
JOHN PARKER (based on Psalm 118:19–28)

Music by  
LLOYD LARSON

*Joyously* (♩ = ca. 66) S.A.T.B. Unison *mf*

God o-pened the gate of sal -

*mf*

*pedal sparingly*

va - tion! — Come, en - ter and claim your re - ward. The

S.A. *cresc.*

T.B. *cresc.*

*cresc.*

way has been made for all na - tions — to join in the day of the

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10 *f*

Lord! \_\_\_\_\_ This is the day of God's

15

bless - ing. Re - joice, give thanks \_\_\_ and sing! We're

fill - ing the streets and pro - fess - ing, \_\_\_ "Ho - san - na to Is - ra - el's

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The first system starts at measure 10 and ends at measure 14. The second system starts at measure 15 and ends at measure 19. The third system starts at measure 20 and ends at measure 24. The fourth system starts at measure 25 and ends at measure 29. Dynamics include a forte (*f*) marking at the beginning of the first system and the start of the piano accompaniment in the second system.

20

King! Ho - san - na to the King!"

*mf*

25

unis.

The stone which the build-ers re - ject-ed is

unis. *mp* *mf*

The chief cor-ner - stone for all a foun-  
now the chief cor-ner - stone. He's lay-ing for all a foun-