

Commissioned by Gary United Methodist Church of Wheaton, IL in honor of those whose prayers, presence, gifts and service made possible the completion and dedication of the Cornerstone of Faith building renovation/addition on December 10, 2006.

Christ Is Made the Sure Foundation

For S.A.T.B. Choir and Piano Accompaniment with optional Organ,
3-6 Octave Handbells and 3-5 Octave Handchimes, Trumpet and Percussion*

Words from
Anglais Fundamentum 7th Century

Music by John Goss (1800-1880)
Setting by JOEL RANEY

I Triumphantly (♩ = c. 112) Tpt.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Triumphantly' with a quarter note equal to approximately 112 beats per minute. The piano accompaniment starts with a forte (f) dynamic. The vocal parts enter with a melodic line, and the piano provides a rhythmic and harmonic foundation. The score includes a section for 'All voices div.' starting at measure 6, where the vocal parts are divided. The lyrics 'Al - le - lu - ia!' are written below the vocal staves. The piano accompaniment continues with a steady rhythmic pattern.

6 All voices div. *f*

Al - le - lu - ia! Al - le - lu - ia! Al - le -

* Optional parts include a full Instrumental Packet (trumpet, orchestral percussion, organ, handbells and conductor's score), Code No. C 5500P.

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11

lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing Lord; the

Al - le - lu - ia! Al - le - lu! Praise the ev - er - last - ing Lord; the

15

cor - ner - stone; our sure foun - da - tion; the ho - ly

19

rit. a tempo

Three in One.

rit. a tempo

26 *mf unis.*

Christ is made the sure foun - da - tion, Christ the

mf unis.

34

head and cor - ner - stone, _____ cho - sen of the Lord and pre - cious,

42

bind - ing all the church in _____ one; _____

unis.

unis.