

# Hear the News This Easter Morn

For S.A.T.B. Choir and Piano Accompaniment with Optional Unison Choir,  
Organ, B $\flat$  Trumpet (1 or 2) and 7 Handbells (C6-B6)

Bells used:



Words and Music by  
JOEL RANEY

Piano *mp*

*mp* 5 S.A. Unison (+Unison Choir)  
(optional children alone through bar 9)

Lis - ten, lis - ten, hear the news this Eas-ter morn;

Brass *mp*

lis - ten, lis - ten, sound the trum-pet, sound the horn.

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10

*mf*

Lis - ten, lis - ten, hear the news and hear it well,

T.B. Unison *mf*

*mf*

Detailed description: This system contains the first musical system. It features a vocal line for Tenor Bass Unison (T.B. Unison) and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Lis - ten, lis - ten, hear the news and hear it well,". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The dynamic marking *mf* (mezzo-forte) is present.

Unison Choir

*f*

lis - ten, lis - ten, sound the trum - pet, ring the bell! \_\_\_\_\_

S.A.

*f*

lis - ten, lis - ten, sound the trum - pet, ring the bell! \_\_\_\_\_

*f*

Detailed description: This system contains the second musical system. It features vocal lines for Unison Choir and Soprano Alto (S.A.), and piano accompaniment. The vocal lines begin with a rest, followed by the lyrics "lis - ten, lis - ten, sound the trum - pet, ring the bell!". The piano accompaniment continues with the same rhythmic pattern as the first system. The dynamic marking *f* (forte) is present.

15

*f* *LV* *LV* *mp*

Choirs are sing - ing;

Choirs are sing - ing;  
*unis.*

*f*

20

*LV* *LV* *R* *ff*

news is spread-ing all a-round, bells are ring-ing; lis-ten to the joy-ful sound! \_

*ff*

news is spread-ing all a-round, bells are ring-ing; lis-ten to the joy-ful sound! \_

*ff*