

What a Friend

For S.A.B. Voices and Keyboard Accompaniment

Joseph M. Scriven

Charles C. Converse
Choral Setting by JACK SCHRADER

Steady tempo (♩ = 80-84)

Keyboard

mf

F/C F F9/A B♭ B°7

5

F/C Dm7 Gm⁴ Gm F/C C7 F F/C F Gm7/C

S.A. *mf* F B♭/F F F7/A B♭ B°7

10

What a friend we have in Je - sus, —

B. *mf*

*Pianists: Play every grace note as a "crush."

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F/C F/A F Dm7 G9 (15) C C7/E

all our sins and griefs to bear!

F Bb/F F F7 Bb (20) B°7

What a priv - i - lege to car - ry

F/C Dm7 Gm⁴ Gm F/C C7 F prayer. Bb/F F F6 F#°7

ev - ery - thing to God in prayer, in prayer.

25 *C7/G C7 C° C C7 F F9 Gm7 F7/A*

mp

O what peace we of-ten for - feit, - and

mf

O what peace we of-ten for - feit, - and

f

30 *Bb B°7 F F2/Eb D+5 D7 G C7 C9*

O what need-less pain we bear, pain we bear, -

f

mf

35 *F F/C Bb/F F F7 Bb B°7*

all be - cause we do not car - ry

mf

The musical score is written in G major and 4/4 time. It consists of three systems. The first system (measures 25-30) features a vocal line with lyrics 'O what peace we of-ten for - feit, - and' and a piano accompaniment. Chord symbols above the staff include C7/G, C7, C°, C, C7, F, F9, and Gm7 F7/A. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second system (measures 31-36) continues the vocal line with 'O what need-less pain we bear, pain we bear, -'. Chord symbols include Bb, B°7, F, F2/Eb, D+5, D7, G, C7, and C9. Dynamics range from forte (f) to mezzo-forte (mf). The third system (measures 37-42) features the vocal line 'all be - cause we do not car - ry'. Chord symbols include F, F/C, Bb/F, F, F7, Bb, and B°7. Dynamics range from mezzo-forte (mf) to forte (f).