

# Pray for the People

For S.A.T.B. Voices, Solo and Piano Accompaniment

Words and Music by  
PEPPER CHOPLIN

Warmly ( $\text{♩} = 56$ )

Piano

*mp* *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

4 S.A. Unison *mp*

Pray for the per - son on your left.

This system shows the vocal entry for the Soprano and Alto parts (S.A. Unison) and the piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment supports the vocal line with chords and moving lines.

7 *mp*

They may seem — strong, but

*mp* T.B. Unison

Pray for the per-son on your right.

This system shows the vocal entry for the Tenor and Bass parts (T.B. Unison) and the piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues to support the vocal line.

10

*mf*

we don't know — all of the strug-gles and the bur-dens they hold. We

*mf*

*mf*

13

*mp*

pray, Lord, we pray. — Give them pow-er to face the day. —

*mp*

*mp*

16

— Pray for the per-son on your left.

20

Pray for the per - son on your right.

23

unis.  
They may seem — strong, but  
unis.

26

we don't know — all of the strug-gles and the bur-dens they hold. We