

Leaning on the Everlasting Arms

For S.A.T.B. Voices and Piano Accompaniment

Words by
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Music by
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Medium Gospel ♩.=96

A musical score for piano in 9/8 time, treble and bass staves. The treble staff starts with a forte dynamic (f) and consists of eighth-note chords. The bass staff features sustained notes and bass-line chords. Measure 11 ends with a half note on G-sharp in the bass staff. Measure 12 begins with a bass note on A and continues with eighth-note chords in both staves.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 5 starts with a forte dynamic. Measure 6 begins with a half note on the bass staff followed by eighth-note patterns on both staves.

9 S.A. *f* unis.

O, I'm lean - ing, lean - ing,

T.B. *f*

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14 *mf*

safe and se - cure from all a - larms. O, I'm lean -
unis.

19 *mf*

ing, lean - ing, lean - ing
unis.

23 *mf*

on the ev - er - last - ing - arms.
unis.

28

mf

What a fel - low-ship, what a

32

joy di-vine; lean - ing on the ev-er - last - ing arms;

37

what a bless-ed-ness, what a peace is mine,