

The Power of the Cross

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by
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Words and Music by
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(♩ = c. 88)

Piano

p

5 *p* S.A. Unison

Oh, to see the dawn of the dark - est day:

p T.B. Unison

9

Christ on the road to Cal - va - ry;

The musical score is written for piano and voices. It begins with a tempo marking of approximately 88 beats per minute. The piano part features a 4/4 time signature and starts with a piano (*p*) dynamic. The vocal parts enter at measure 5 with a unison melody. The lyrics are: 'Oh, to see the dawn of the dark - est day:'. The piano accompaniment provides harmonic support with chords and moving lines. At measure 9, the vocal parts continue with the lyrics: 'Christ on the road to Cal - va - ry;'. The piano part continues to support the vocal lines with harmonic accompaniment.

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13 *mp*

tried by sin - ful men, torn and beat - en, then

mp

mp

17 *mf*

nailed to a cross of wood. This the

mf

mf

21 *mf*

pow'r, this the pow'r of the cross: Christ be -

pow'r, this the pow'r

pow'r, be -

mf

25 came _____ took the

came, Christ be - came sin for us; _____ took the

came _____ took the

29 blame, _____

blame, he took the blame, _____ bore the wrath! We _____

blame, _____

32 _____

stand for - giv - en at _____ the cross.
