

You Are My All in All

For S.A.T.B. Voices and Piano Accompaniment

Words and Music by
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Arranged by
LLOYD LARSON

Steady, lightly ($\text{♩} = \text{ca. } 72$)

Piano *mp*

3 S.A. Unison *mp*
You are my strength when I am

6 weak, you are the trea- sure that I seek; you are my all in

8 T.B. Unison *mp*
all. Seek- ing you as a pre - cious

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems. The first system is the piano introduction, marked 'Steady, lightly' and 'mp'. The second system begins the vocal entry for Soprano and Alto (S.A. Unison) with the lyrics 'You are my strength when I am'. The third system continues the vocal line with 'weak, you are the treasure that I seek; you are my all in'. The fourth system features a Tenor and Bass (T.B. Unison) entry with the lyrics 'all. Seek- ing you as a pre - cious'. The piano accompaniment provides harmonic support throughout, with a consistent eighth-note pattern in the right hand and block chords in the left hand.

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10 S.A.

T.B.

jewel, Lord, to give up, I'd be a fool; you are my all in

12 *mf*

Je - sus, Lamb of God,

all. *mf*

15

wor - thy_ is your name! Je - sus,

18

Lamb of God, wor - thy is your name!

This system contains measures 18, 19, and 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The lyrics are: "Lamb of God, wor - thy is your name!".

21

unis. *mp*

Tak-ing my sin, my cross, my shame, ris-ing a - gain I bless your

mp

This system contains measures 21 and 22. The vocal line has a rest in measure 21 and begins in measure 22 with the lyrics "Tak-ing my sin, my cross, my shame, ris-ing a - gain I bless your". The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The dynamic marking *mp* is present.

23

name, you are my all in all.

This system contains measures 23 and 24. The vocal line has a rest in measure 23 and begins in measure 24 with the lyrics "name, you are my all in all.". The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.