

# One Flame

For S.A.T.B. Voices and Piano Accompaniment

Words by  
TOM S. LONG

Music by  
ALLEN POTE

**Expressively** (♩ = ca. 80)

**Piano** *mp*

3

5 *mp* S.A.T.B. Unison

One flame danc-ing in the sha - dows,

7

one flame, no great - er than a spark,

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-2) features a piano accompaniment with a treble clef staff playing a continuous eighth-note pattern and a bass clef staff playing a simple harmonic accompaniment. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-7) includes a vocal line for S.A.T.B. Unison with lyrics and a piano accompaniment. The vocal line begins at measure 5 with the lyrics 'One flame danc-ing in the sha - dows,' and continues through measure 7 with 'one flame, no great - er than a spark,'. The piano accompaniment provides harmonic support for the vocal line.

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9 S.A.  
one flame from heart to heart is pass - ing,  
T.B.

11  
one flame to ov - er - come the dark. So lift your  
So lift your

13 *mf*  
light and raise it high - er, de - feat the night with ho - ly  
*mf*  
*mf*

16

fire. This flame of love, love and sac - ri - fice will

*f* *unis.* *mf*

*f* *unis.* *mf*

*f* *mf*

19

fill the world, — this light of Christ.

*mp*

*mp*

*mp*

22

S.A.

One life ap - pear - ing in a

*mf*