

In This Holy Place

For S.A.T.B. Voices and Keyboard Accompaniment

Words by
CHARLOTTE LEE

Based on the hymn tune *RESIGNATION*

Music by
DOUGLAS E. WAGNER

Freely, with reverence (♩ = ca. 76) , poco rit.

Piano *mf*

4 , a tempo

8 S.A. Unison *mf*

In this ho - ly — place where love is —

mp

12

found, God — ev - er dwells here - in.

The musical score is written for piano and S.A. Unison voices. It begins with a tempo marking of 'Freely, with reverence (♩ = ca. 76)' and a dynamic of 'mf'. The piano part features a 3/4 time signature and a key signature of one flat. The score is divided into systems, with measures 4, 8, and 12 marked. The lyrics are: 'In this ho - ly — place where love is — found, God — ev - er dwells here - in.' The tempo changes to 'a tempo' at measure 4. The S.A. Unison part begins at measure 8 with a dynamic of 'mf'. The piano part has a dynamic of 'mp' at measure 8. The score ends at measure 12.

16

T.B. Unison *mf*

For — as one — bod - y we are —

20

Moving ahead

bound by God's spir - it deep with - in.

Moving ahead

24

f

Re - joice, oh, — Chris - tian hearts, — be —

f

mf

28

glad. — God — lives and — so do — we!

rit.

rit.

mf **Tempo I**

mf

Tempo I

mp

Ped. * *Ped.* * *Ped.* *

32

So then let us — share with

Tempo I

mp

Ped. *

35

all we — meet his — love and char - i -