

O Come, O Come, Emmanuel

For S.A.T.B. Voices and Piano with Optional Flute

Words: Latin, 12th C.

GIFT OF LOVE
Music by HAL H. HOPSON
Arranged by EMILY LUND

Flowing (♩ = 104)

The musical score is arranged in four systems. The first system shows the Piano accompaniment in 4/4 time, marked *p*. The second system introduces the Flute part, marked *mp*, and the vocal unison parts for Soprano Alto (S.A.) and Tenor Bass (T.B.), also marked *mp*. The lyrics "O come, O come, Em - man - u -" are written below the vocal staves. The piano accompaniment continues in the third and fourth systems, maintaining the *mp* dynamic.

7

el, _____ and ran - som cap -

10

- tive Is - ra - el, _____ that mourns in

13

mf

mf

lone - ly ex - ile here,

mf

mf

16

mp

mp holding back a tempo

un - til the Son of God ap - pear.

mp

mp holding back a tempo