

*To Abigail Grace Schrader, who sang this song so beautifully
at the National Day of Prayer, Washington, D.C., May 1, 2008.*

Sweet Hour of Prayer

For S.A.T.B. Voices and Piano Accompaniment

Words by
WILLIAM WALFORD

Music by WILLIAM B. BRADBURY
Arranged by JACK SCHRADER

Very expressive at all times (♩ = ca. 69)

Piano

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-piano (mp) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth notes and chords. The piece concludes with a mezzo-forte (mf) dynamic.

5 T.B. Unison *mp*

Sweet hour of prayer, sweet

This system contains the first line of the song. The vocal part is a Tenor/Bass (T.B.) unison line starting at measure 5, marked mezzo-piano (mp). The lyrics are "Sweet hour of prayer, sweet". The piano accompaniment continues with chords and moving lines in both hands.

9

hour of prayer, that calls me from ____ a

This system contains the second line of the song. The vocal part continues from measure 9, with lyrics "hour of prayer, that calls me from ____ a". The piano accompaniment provides harmonic support with chords and moving lines.

13

S.A. *p*

Oo

world of care, and bids me at my

17

p

Oo

Fa - ther's throne make all my wants_ and wish - es

22

mp

In sea - sons of dis - tress and

known.

27

grief my soul has oft - en found re - lief,

unis.

mf

32

— and oft es - caped the tempt - er's snare

unis. *p*

mp

by

37

Oo —

thy re - turn, — sweet hour of prayer.

p