

# Just a Closer Walk

3

For S.A.T.B. Voices with Piano Accompaniment\*

Source Unknown

Arranged by JACK SCHRADER

Heavily accented (♩ = 84)

Piano

The musical score is written for S.A.T.B. voices and piano accompaniment. It begins with a piano introduction marked 'Heavily accented (♩ = 84)'. The piano part features a complex, heavily accented melody in the right hand, starting with a *mf* dynamic, moving through *mp* and *f*, and ending with a *mf* dynamic. The bass line is simpler, with a few notes and rests. A '8vb' (8va) marking is present below the piano part. The vocal parts enter at measure 4. The Soprano and Alto parts (S.A.) have a melody starting on a whole note, followed by a half note and a quarter note. The Tenor and Bass parts (T.B.) have a similar melody. The lyrics 'Dai - ly walk-in' close to Thee,' are written below the vocal staves. The piano accompaniment continues with a 'Smoother' section, marked with a *(mf)* dynamic. The piano part features a more fluid melody in the right hand, with some grace notes and a 'crush' (simultaneous play and lift) indicated by a wedge. The bass line continues with a steady rhythm. The lyrics 'let it be, dear Lord, let it' are written below the vocal staves. The piano part concludes with a final chord and a '8vb' marking.

4 S.A. *mf*

Dai - ly walk-in' close to Thee, \_\_\_\_\_

T.B. *mf*

8

Smoother

(*mf*)

5 4 2

7 *f* *mf*

let it be, \_\_\_\_\_ dear Lord, let it

*f* *mf*

8vb

\*Optional orchestration available separately, Code GC 9900.

\*\*Note to Accompanists: Every grace note is actually a "crush"—it is played simultaneously, then lifted, to allow the regular notes to sound.

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be. 1. I am

unis. *mp*

*Accented*

*p*

13

weak, but Thou art strong;

16

Je - sus keep me from all wrong.

19 *mf*

I'll be sat - is - fied as

*mf*

22 **Smoother**

long as I walk, let me

*legato*

25

walk close to Thee.

*mf*