

Dedicated to Lynda Ables on her 30th Anniversary as Director of Music of the First United Methodist Church of Kerrville, Texas

# I Thank You, Lord

For S.A.T.B. Voices with Piano Accompaniment

Words and Music by  
JOSEPH M. MARTIN

Moderately (♩ = c. 80)

Piano *mp*

4 S.A. Unison *mp*

Lord, when I think up - on the mu - sic of my

6

life, your songs of joy, your love songs in the

8

night, I'm filled with won-der and with praise — at the

Musical score for measures 8-9. The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The left hand has a piano (p) dynamic marking.

10

beau - ty of your grace. — I thank you, Lord, — I thank you,

Musical score for measures 10-11. The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The left hand has a piano (p) dynamic marking.

12

Lord. And when I gath - er in this house, — your sa - cred

T.B. Unison *mp*

Musical score for measures 12-13. The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The left hand has a mezzo-piano (*mp*) dynamic marking. A Tenor B (T.B.) Unison part is indicated for the bass line.

14

place, and when I sing the hymns — and an - thems of my

16

faith, I'm filled with hope and grat - i - tude — as I

18

lift my heart to you. — I thank you, Lord, — I thank you,