

# Spirit's Comin'

For S.A.T.B. Voices with Piano Accompaniment with optional Rhythm (Bass, Drums, Guitar, B-3 Organ or Synth, and Tenor Sax)\*

Words by  
HERB FROMBACH

Music by  
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**Driving; medium swing** (♩ = c. 90) ♩ = ♪<sup>3</sup>♪

Piano

D m C 9/E D m/F D m C 9/E D m/F G m6

6 S.A. Unison *mp*

There's a spir - it

Em7<sup>b</sup>5 A7#9+ D m7

10

com-in' from the heav - ens, ————— there's a spir - it com-in' from a-bove. —

G m7/D D m7 G m7/D

\*Rhythm parts available separately. Code # C 5624R

15 *mf* *unis.*

Like a flame of fire, the Spir-it's com-in',

A 7sus4 D m C/A D m G m

*mf*

20 *mp*

de - scend - ing like a dove.

D m/A C/A D(n.c.)

*mp*

25 *unis. mf*

There's a spir - it gath - 'rin' all a - round

T.B. Unison *mf*

A 7#9+ D m7 G m7

*ff* *mf*

29

— us, — there's a spir - it mov-in' in — this place.

Vocal line for measures 29-33. The melody starts on a half note 'us', followed by a quarter note 'there's', a quarter note 'a', a quarter note 'spir', a quarter note 'it', a quarter note 'mov-in'', a quarter note 'in', a quarter note 'in', a quarter note 'this', a quarter note 'place', and ends with a half note.

D m7 G m7 Esus7/A

Piano accompaniment for measures 29-33. The right hand features a rhythmic pattern of eighth notes and chords. The left hand provides a bass line with quarter notes. Chord changes are indicated above the staff: D m7, G m7, and Esus7/A.

34

— Like a flame of fire, the Spir-it's com - in' —

*f* *unis.*

Vocal line for measures 34-37. The melody starts on a half note 'Like', followed by a quarter note 'a', a quarter note 'flame', a quarter note 'of', a quarter note 'fire', a quarter note 'the', a quarter note 'Spir-it's', a quarter note 'com - in'', and ends with a half note. Dynamics include a crescendo leading to *f* and *unis.* markings.

D m C/A D m G m7

Piano accompaniment for measures 34-37. The right hand features a rhythmic pattern of eighth notes and chords. The left hand provides a bass line with quarter notes. Chord changes are indicated above the staff: D m, C/A, D m, and G m7. Dynamics include a crescendo leading to *f*.

38

to shine — on — ev - ery face.

*mf* *mf*

Vocal line for measures 38-41. The melody starts on a half note 'to', followed by a quarter note 'shine', a quarter note 'on', a quarter note 'ev - ery', a quarter note 'face', and ends with a half note. Dynamics include a crescendo leading to *mf* and a *mf* marking.

D m/A A m7 D m C/D D m7

Piano accompaniment for measures 38-41. The right hand features a rhythmic pattern of eighth notes and chords. The left hand provides a bass line with quarter notes. Chord changes are indicated above the staff: D m/A, A m7, D m, C/D, and D m7. Dynamics include a crescendo leading to *mf* and a *f* marking.