

# Christ Comes to Us

For S.A.T.B. Voices with Piano Accompaniment

Words by  
HERB FROMBACH

Music by  
STAN PETHEL

Reflectively ( $\text{♩} = \text{c. } 88$ )

Piano *mp*

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note G3. The first three measures are accompanied by chords Am, Em7, and Dm.

4 S.A. Unison *mp*

In the bread, in the wine, Christ gives him-self to

T.B. Unison *mp*

Measures 4-7 of the vocal and piano accompaniment. The vocal parts (S.A. and T.B. Unison) enter in measure 4. The piano accompaniment continues with chords G<sup>sus4</sup>, G7, CM7, Em7, F2, F, and C/E.

8

us. Giv-en now, for all time, sal - va - tion comes to

Measures 8-11 of the vocal and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment features chords Dm, Dm7, F/A, G9, and G7.

© 2010 Hope Publishing Company, Carol Stream, IL 60188.  
www.hopepublishing.com 800-323-1049  
All rights reserved.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

12 *mf*

us. As he serves us at his ta - ble, we each be -

*mf*

C G/B Am Em7 Am/E Em7

*mf*

15 *unis. mp*

come a ser - vant too. In the bread, in the

*unis. mp*

In the bread,

Dm7 CM7/E F C/E Dm7 G7 CM7

*mp*

18

wine, Christ comes to us.

in the wine, Christ comes to us.

Em Am7 Dm G7 C

21 *mf*

Nour-ish and sus - tain us, Lord, feed us with your

*mf*

*Am* *Em7* *Am*

*mf*

24 *unis.*

grace, fill us with your right-eous-ness as we

*unis.*

*Em7* *Dm7* *C/E* *Am*

27 *mf*

gath - er in this place. In the

*Dm* *Dm7* *G* *Ebm7* *Ab7*

*mf*