

Commissioned by the First Baptist Church, Easley, SC, to the glory of God
and in honor of Mrs. Carolyn G. Hamlin, organist, for her fifty years of excellence in music ministry

Rooted and Grounded in Love

For S.A.T.B. Voices and Piano Accompaniment with optional Cello and Rhythm*

Words by
J. PAUL WILLIAMS

Music by
DAVID SCHWOEBEL

Based on Ephesians 3:14-21

Ballad feel (♩ = 69) S.A. Unison (Opt. Solo) *mp*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system (measures 1-2) features a vocal line starting with a whole rest followed by a half note G4 and a quarter note A4, with the lyrics "When we". The piano accompaniment consists of a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords (G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2). The second system (measures 3-4) features a vocal line with lyrics "know the love of Christ, which is great-er than all things, we will". The piano accompaniment continues with the same bass line and treble chords, with some dynamics markings like *mp* and hairpins.

*Rhythm parts (Bass guitar, acoustic guitar, drums, synth and cello), C 5626R

5 *poco rall.*

live our lives__ by faith and serve the King of kings.

T.B. Unison (Opt. Solo) *mp*

poco rall. Walk - ing

7 *a tempo*

wor - thy of__ the Son, the right - eous Ho - ly One, when we

a tempo

9 *(echo-like) mp*

love of Christ, our jour - ney is__ be -

know the love__ of Christ,

11 *mf*

gun. Root - ed and ground-ed in the

13 *mf* *8vb*

soil of God's great love, his Spir-it dwells in us, de -

15

scend-ing from a - bove. He is our guide, teach-ing

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 11-12) features a vocal line starting with a fermata on 'gun.' followed by 'Root - ed and ground-ed in the'. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The second system (measures 13-14) continues the vocal line with 'soil of God's great love, his Spir-it dwells in us, de -'. The piano accompaniment continues with similar melodic and bass lines. The third system (measures 15-16) concludes the vocal line with 'scend-ing from a - bove. He is our guide, teach-ing'. The piano accompaniment also concludes with a final cadence. Dynamics include *mf* and *8vb*. The score is in a key with one flat (B-flat major or D minor) and a common time signature.