

# Come, Holy Spirit

For S.A.T.B. Choir and Piano Accompaniment  
with optional Flute and Oboe

Based on Acts 2: 1-4; 17

“Spirit of Faith,  
by Faith Be Mine”  
Text by TIMOTHY  
DUDLEY-SMITH

Words and Music by  
ALLEN POTÉ

The musical score is arranged in five systems. The first system includes Flute and Oboe parts, both in 4/4 time, starting with a *mf* dynamic and a triplet of eighth notes. The second system features the vocal parts: Soprano and Alto (S.A. Unison) and Tenor and Bass (T.B. Unison), both marked *Moderately* (♩ = c. 88) and *mf*. The lyrics "When the day of Pen-te-cost" are placed between the vocal staves. The third system shows the Piano accompaniment, also marked *Moderately* (♩ = c. 88) and *mf*, with a rhythmic pattern of eighth and sixteenth notes in both hands.

4

came, the be - liev - ers were gath - ered in one place. Then

7

sud - den - ly — a sound came from heav - en, like a

9

might - y rush - ing, rush - ing — wind. Then

11

flames ap-pear-ing as tongues of fire, rest-ed up-on each