

# Emmanuel, God with Us

For S.A.T.B. Voices and Piano Accompaniment

Words and Music by  
NATHAN NOCKELS and CHRISTY NOCKELS  
Arranged by LLOYD LARSON

1 With gentle motion ( $\text{♩} = \text{ca. } 108$ )

Piano *mp*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The left hand provides a rhythmic accompaniment with quarter notes G2, A2, B2, and C3.

4 S.A. Unison *mp*

O Em-man-u-el, God with us;—

The vocal line begins at measure 4 with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a quarter note C5. The piano accompaniment continues with a rhythmic pattern of quarter notes G2, A2, B2, and C3 in the left hand, and chords in the right hand.

8

Spir-it re-vealed in us, —

The vocal line begins at measure 8 with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a quarter note C5. The piano accompaniment continues with a rhythmic pattern of quarter notes G2, A2, B2, and C3 in the left hand, and chords in the right hand.

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11

that we may be — your hope — to the world! —

14

O Em-man - u - el, God with us; — with a

17

light to break — the dark-ness that we may show — your hope —

*cresc.*

*cresc.*

20

— to the world! — Be God in us. —

*mf* *mp*

*mf* *mp*

24

Musical score for measures 24-27. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *p* is present at the end of the system.

28

Musical score for measures 28-31. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *cresc. poco a poco* is present in the right hand.

32

Musical score for measures 32-35. The system includes vocal lines for S.A. Unison and T.B. Unison, and a piano accompaniment. A first ending bracket is shown above the vocal lines. Dynamic markings *poco rit.* and *mf* are present.

2

*poco rit.*  
S.A. Unison *mf*

O Em-man-u -

T.B. Unison *mf*

*poco rit.*  
*mf*