

# Fairest Lord Jesus

For S.A.T.B. Voices and Piano Accompaniment

*Gesangbuch, Münster, 1677*

Schlesische Volkslieder, 1842

Arr. by JACK SCHRADER

**Expressively** (♩ = c. 56)

**Piano**

*p*

**Pedal harmonically**

*rit.*

*mp*

5

**S.A. Unison** *mp*

Fair - est Lord

**a tempo**

*p*

*mp*

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7

Je - sus, rul - er of all

9

na - ture, O thou of

11

God and man the Son, *rit.*

T.B. Unison *mp*

Oo *rit.*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 7-8) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The second system (measures 9-10) continues the vocal melody and piano accompaniment, with a crescendo leading to a mezzo-forte (mf) dynamic. The third system (measures 11-13) includes a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The vocal line ends with a ritardando (rit.) and a mezzo-piano (mp) dynamic. The piano accompaniment also ends with a ritardando (rit.) and a mezzo-piano (mp) dynamic.

14 *a tempo*  
*mf*

thee will I cher - ish,

*a tempo*  
*mf*

16

thee will I hon - or, thou,

18

my soul's glo - ry, joy, and

The musical score is written for voice and piano. It features three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'a tempo' and the dynamic is 'mf' (mezzo-forte). The lyrics are: 'thee will I cherish, thee will I honor, thou, my soul's glory, joy, and'. The piano accompaniment includes arpeggiated chords and flowing sixteenth-note patterns in the left hand, while the right hand plays sustained chords and moving lines. The score ends with a fermata over the final note of the vocal line.