

# From Generation to Generation

*Multi-Generational Scripture-Based Introduction (optional)\**

Text by LYNN SHAW BAILEY

(Based on Psalm 23:1, 6; Psalm 33:11; Joel 1:3; Psalm 119:105; Psalm 90:1; Psalm 107:1; Psalm 100: 3, 5)

**GRANDPARENT:** From generation...

**PARENT:** ...to generation,

**GRANDPARENT AND PARENT:** ...God's faithfulness endures.

**CHILD:** The Lord is my Shepherd, I have all that I need.

**GRANDPARENT:** The counsel of the Lord stands firm. God's promises last from generation to generation. Tell it to your children and let your children...

**PARENT:** ...tell it to their children, and their children to the next generation.

**CHILD:** Your Word is a lamp to my feet and a light to my path.

**GRANDPARENT:** Lord, you have been our dwelling place throughout all generations.

**PARENT:** God, you have made us. We are your people, the sheep of your pasture.

**GRANDPARENT AND PARENT:** We will praise you forever.

**CHILD:** Give thanks to the Lord, for the Lord is good, and the love of God endures forever.

**GRANDPARENT:** Surely goodness and mercy will follow me all the days of my life.

**PARENT:** ...all the days of my life.

**CHILD:** ...all the days of my life.

**PARENT:** You, O Lord, reign forever, and your faithfulness continues from generation...

**GRANDPARENT:** ...to generation...

**CHILD:** ...to generation. Surely goodness and mercy will follow me all the days of my life.

**ALL:** And we will dwell in the house of the Lord forever, together.

\*When using this introduction, it is suggested that reading begin at measure 2. If the reading is not used, begin the anthem at measure 26.

# From Generation to Generation

with *O God, Our Help in Ages Past*

For S.A.T.B. Voices and Piano Accompaniment with  
optional B♭ Trumpet, Unison Treble Choir and Congregation

Words by  
LYNN SHAW BAILEY

Setting by LYNN SHAW BAILEY  
and BECKI SLAGLE MAYO

**Expressively** (♩ = 84)

The musical score is for piano accompaniment, consisting of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Expressively' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mf' and 'mp'. The second system begins with a 3/4 time signature, which changes to 4/4 in the third measure. The third system continues in 4/4 time, with a dynamic marking of 'p'. The fourth system also continues in 4/4 time, with a dynamic marking of 'mp'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some markings that appear to be 'Red.' with lines extending to the right, possibly indicating a redaction or a specific performance instruction.

Piano

*mf* (Opt. reading begins) *mp* *p* *mp*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

4

9

13

17

Musical score for measures 17-21. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

(repeat as needed)

22

Musical score for measures 22-25. This section includes repeat signs at the beginning and end of the phrase. The melodic line in the right hand has a long note in measure 24 that spans across measures 24 and 25.

26

Faster, with energy (♩ = 100)

TRUMPET

Musical score for measures 26-28. The tempo is marked 'Faster, with energy (♩ = 100)'. The trumpet part (top staff) begins in measure 27 with a dynamic marking of *mf*. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with a dynamic marking of *mf*.

(If introduction is not used, begin anthem here)

29

Musical score for measures 29-32. The tempo remains 'Faster, with energy'. The trumpet part (top staff) has a dynamic marking of *f*. The piano accompaniment (bottom two staves) continues with the eighth-note pattern in the left hand and chords in the right hand, also marked with a dynamic of *f*.