

This Child, Emmanuel

For S.A.T.B. Voices with Piano Accompaniment
with optional Flute or Violin

Words: Latin, 9th C.
Tr. JOHN M. NEALE
Verses 3 & 4 Tr.
HENRY S. COFFIN

GREENSLEEVES
Setting by
JEREMY WALTON

Peacefully (♩ = c. 112)
(+ Flute) **Em**

The musical score is arranged in three systems. The first system (measures 1-4) features a piano accompaniment with a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The piano part starts with a *mp* dynamic. The second system (measures 5-8) includes a T.B. Unison vocal line in the bass clef with lyrics "O come, O come, ——— Em -". The piano accompaniment continues with a *mp* dynamic. The third system (measures 10-13) includes an S.A. Unison vocal line in the treble clef with lyrics "and ran - som cap - tive Is - ra - man - u - el,". The piano accompaniment continues with a *mp* dynamic. Chord symbols are provided above the piano part: **Em**, **A m**, **B**, **Em**, **D**, **CM7**, **A m7**, and **B7/A**.

Piano *mp*

5 T.B. Unison *mp*
O come, O come, ——— Em -

10 S.A. Unison *mp*
and ran - som cap - tive Is - ra -
man - u - el,

D **CM7** **A m7** **B7/A**

15 *unis.* *mf*

el, mourns in lone - ly ex - ile here, un -

that mourns in

B *8^{va}* Em D *mf*

20

til the Son of God ap - pear.

C B7 (+ Flute) Em Am

25 *mf*

Re - jice, Em - man - u -

mf

B7/F# B Em O

29 *mf*

el! Come and cheer our
come, thou Day - spring, come and cheer our

(- Flute)
D

33 *unis.*

spir - its by thine ad - vent here; dis -
unis.

C B7 B

37

perse the gloom - y clouds of night, and

Em D/F# G D Bm