

Praise to the Lord, the Almighty

For S.A.T.B. Voices with Piano or optional Handbell Accompaniment*

Words by
JOACHIM NEANDER
Tr. CATHERINE
WINKWORTH, alt.

LOBE DEN HERREN
Stralsund Gesangbuch, 1665
Setting by
KEVIN McCHESNEY

With energy (♩ = 120-132)

S.A. Unison *f*

Musical notation for the first system, measures 1-4. It features two staves: the top staff for S.A. Unison and the bottom staff for T.B. Unison. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a whole rest in both staves for the first two measures, followed by a melodic line in the third and fourth measures. The lyrics "Praise to the Lord, the Al -" are written below the notes.

With energy (♩ = 120-132)

Piano

Musical notation for the piano accompaniment, measures 1-4. It consists of two staves (treble and bass clef). The music is marked with a forte (*f*) dynamic. The accompaniment features a steady eighth-note bass line and chords in the treble clef.

5

Musical notation for the second system, measures 5-8. It features two staves: the top staff for S.A. Unison and the bottom staff for T.B. Unison. The lyrics "might - y, the King of cre - a - tion!" are written below the notes. The music continues with a melodic line in the S.A. Unison part and a supporting bass line in the T.B. Unison part.

Musical notation for the piano accompaniment, measures 5-8. It consists of two staves (treble and bass clef). The accompaniment continues with a steady eighth-note bass line and chords in the treble clef, providing harmonic support for the vocal parts.

*Separate Handbell Accompaniment parts: 3-5 Oct. # 2180; 2-3 Oct. # 1499.

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10

O my soul, praise him, for he is your help and sal -

14

va - tion! unis.
Come, all who hear;
unis.

19

now to his tem - ple draw near, _____ join me in

23

glad ad - o - ra - tion!

T.B. *mp*

mp

28

Praise to the Lord, a - bove all things so won - drous - ly

T.B. *mp*

mp

32

shel - tering you un - der his wings, and — so

S.A. *mp*

reign - ing;

mp