

Lo, How a Rose E'er Blooming

For S.A.T.B. Voices and Piano
with optional 4-hand Piano,* Handbells and Instruments**

Words: German, 16th C.
Trans. by: THEODORE BAKER

ES IST EIN ROS'
Setting by JOEL RANEY

1 Tenderly (♩ = c. 76)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'p' and 'very sustained throughout'. The piano part features intricate triplet patterns in both hands. The vocal parts enter at measure 4 with the lyrics 'Lo, how a Rose e'er'. The Soprano and Alto parts are in unison, marked 'mp'. The piano accompaniment continues with triplet patterns, marked 'mp'. The piece concludes with a final chord marked 'mf'.

Piano

very sustained throughout

4

S.A. Unison *mp*

Lo, how a Rose e'er

T.B. Unison *mp*

mp

7

From Joel Raney's Christmas musical, *The Promise of Light*: Code 8441.

*4-hand piano: Code C 5660P.

**Conductor's score & parts for 3 octave Handbells, Synth, Percussion and Bass: Code C 5660HB.

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10

bloom - ing from ten - der stem hath

13

sprung, of Jes - se's lin - eage

16

com - ing as saints of old have

19 *unis.*

sung. It came, a flower - et

mp

22

bright, a - mid the cold of win - ter,

25 *mf* *mp*

when half - spent _____ was the night. _____

mf *mp*

mf *mp*