

*In memory of Dale A. Sorbel (1959-2010), whose steadfast faith in life and valiant courage in death reflected his eternal trust in Christ alone. His legacy lives on in all who knew and loved him.*

# In Christ Alone

For S.A.T.B. Voices and Piano Accompaniment  
with optional Brass and Percussion\*

Arranged by  
LLOYD LARSON

Words and Music by  
KEITH GETTY and  
STUART TOWNEND

① Expressively, steady tempo (♩ = c. 69)

Piano *mp*

3

7 S.A. Unison *mp*

In Christ a - lone my hope is found; he is my

The musical score is written for piano and S.A. Unison voices. It begins with a piano introduction in 3/4 time, marked *mp*. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the piano accompaniment for measures 1-2. The second system shows the piano accompaniment for measures 3-6. The third system shows the S.A. Unison vocal line for measures 7-10, with the lyrics: "In Christ a - lone my hope is found; he is my". The piano accompaniment continues under the vocal line.

\*Conductor's Score, 2 B♭ Trumpets, Horn, Trombone, Tuba, Percussion and Timpani, Code # C 5675B.

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10

light, my strength, my song; this cor - ner - stone, this sol - id

13

ground, firm through the fierc-est drought and storm. What heights of

T.B. Unison *mp*

16

*mf*

love, what depths of peace when fears are stilled, when striv-ings

*mf*

19

*mp*

cease. My com - fort - er, my all in all, here in the

*mp*

*mp*

22

②

unis.

love of Christ — I stand.

In Christ a -

unis.

25

lone, who took on flesh, full - ness of God in help - less