

Open the Eyes of My Heart

3

Choral Setting by
JACK SCHRADER

For S.A.B. Voices and Piano
with optional Rhythm Accompaniment*

Words and Music by
PAUL BALOCHE

Female Solo, *Earnestly*
mp (opt. S.A. Unison)

1 Freely (♩ = c. 76)

O-pen the eyes_ of my heart,_

5

Lord,_ o - pen the eyes_ of my heart;_ I want to

8 Steady tempo (♩ = 104-108)

see you, I want to see you. (end of solo)

12

*Optional rhythm: guitar, bass and drums, Code C 5300R.

© 1997 and this Arr. © 2011 Integrity's Hosanna! Music/ASCAP,
c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695.
All rights reserved. Used by permission.

Reprinted by permission of Hal Leonard Corporation.

Sole Selling Agent of this 2011 arrangement: Hope Publishing Company, Carol Stream, IL 60188
www.hopepublishing.com 800-323-1049

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

15

mp Bar.

O-pen the eyes_ of my heart,_ Lord,_ o-pen the eyes_ of my heart;_

18

S.A. *mp*

I want to see you, I want to see you.

22

3 *mp*

O-pen the eyes_ of my heart,_ Lord,_

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of music. Each system includes a vocal line (Soprano and Alto) and a piano accompaniment. The first system (measures 15-17) features a vocal line with lyrics 'O-pen the eyes_ of my heart,_ Lord,_ o-pen the eyes_ of my heart;_' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system (measures 18-21) features a vocal line with lyrics 'I want to see you, I want to see you.' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system (measures 22-24) features a vocal line with lyrics 'O-pen the eyes_ of my heart,_ Lord,_' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp* and *Bar.*, and a rehearsal mark **3** at measure 22.

25

o - pen the eyes _ of my heart; _ I want to see you,

28

I want to see you. To see you

4

mf

31

mf high and lift - ed up, shin-ing in the light of your glo-

mf

5 2 2 3