

What Have They Done?

for S.A.T.B. voices and piano
with optional clarinet

Words and Music by
JAY ALTHOUSE

Adagio (♩ = ca. 76)

CLARINET

mp

SOPRANO
ALTO

TENOR
BASS

Adagio (♩ = ca. 76)

Adagio (♩ = ca. 76)

PIANO

mp

4

5

mp

What have they done? What have they done? And

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features five staves: Clarinet, Soprano/Alto, Tenor/Bass, Piano (treble and bass clefs), and a vocal line. The tempo is Adagio (♩ = ca. 76) and the dynamics are marked *mp*. The vocal line includes the lyrics 'What have they done? What have they done? And' with a fermata over the final note. A box containing the number '5' is placed above the vocal line at the start of the second measure of the vocal phrase. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

7

Je - sus knelt to pray.

mp

What have they done?

10

What have they done? They took our Lord a - way.

mf

They

mf

13

brought him _____ be - fore the learn - ed men, _____ so they could

mf

15

charge him _____ with a crime. When Pi - late asked him, _____ "Are you the

mf