

Performance/Accompaniment CD — C 5700C
Rhythm: Guitar, Bass, B-3 Organ & Drums — C 5700R

THE LLOYD LARSON
CHORAL SERIES

*Never Been
a Night
Like This!*

*Words & Music by
Lloyd Larson*

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Never Been a Night Like This!

For S.A.T.B. Voices and Piano Accompaniment*

Words by
LLOYD LARSON
based on Luke 2:8–16

Music by
LLOYD LARSON

1 Joyously ($\text{♩} = \text{ca. } 60$)

Piano *mf*

4

8 S.A. Unison *mf*

There were shep-herds in the field keep-ing watch at night when

The musical score is written for piano and S.A. Unison voices. It begins with a piano introduction in 2/2 time, marked 'Joyously' and 'mf'. The piano part features a melody in the right hand and a bass line in the left hand. The S.A. Unison part enters at measure 8 with the lyrics 'There were shep-herds in the field keep-ing watch at night when'. The piano accompaniment continues throughout the piece.

*Rhythm parts for Guitar, Bass, B-3 Organ and Drums C 5700R.

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out of the dark, a most un - u - su - al sight.

T.B. Unison *mf*

An an - gel of the Lord came with

14

2 *mf*

The

news of joy, "The Sav - ior's been born — to - night, a ba - by boy!"

17

shep - herds re - joiced — on that Christ - mas night as the