

C 5705 RISE UP, SHEPHERD Traditional Spiritual/Arr. Joel Raney

SATB

w/opt. 6 Handbells, Clarinet & Rhythm

Performance/Accompaniment CD — C 5705C: Rhythm Parts: Conductor's Score,
Clarinet, 6 Handbells (or Orchestra Bells), Guitar, Bass, Synth. & Drums — C 5705P

THE JOEL RANEY
CHORAL SERIES

RISE UP, SHEPHERD

TRADITIONAL SPIRITUAL

Arranged by

Joel Raney

HOPE Publishing Company
Carol Stream IL 60188
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Rise Up, Shepherd

For S.A.T.B. Voices and Piano Accompaniment
with optional Handbells, Clarinet and Rhythm*

Words: Traditional Spiritual
Music by JOEL RANEY

① **Lively** (♩ = c. 132)

Piano

mp *f*

5 *mp* *f*

9 **T.B. Unison** *mp* *mf*

Rise up! Rise up! Rise up, shep-herd, and

mp *mf*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of piano accompaniment and one system for Tenor Bass (T.B.) unison. The piano part features a melody in the right hand and a bass line in the left hand. Chord symbols are provided above the staff: Gm, D9, Gm, D9, Gm, F, Eb, D7 in the first system; Gm, D9, Gm, D9, Gm, F, Eb, Cm, D in the second system; and Gm, D9, Gm, D9, Gm, D7 in the third system. Dynamics range from mezzo-piano (mp) to fortissimo (f). The T.B. unison part begins at measure 9 with the lyrics 'Rise up! Rise up! Rise up, shep-herd, and'.

*Conductor's Score and parts for 6 Handbells (opt. Orchestra Bells), Clarinet, Guitar, Bass, Synth and Drums: C 5705P.

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12 S.A. Unison *mp*

Fol - low. Rise up! Rise up!

mp

fol - low.

G m D7sus G m D7sus G m D9 G m D9

mp

16 *f* unis. (2)

Rise up, shep-herd, and fol - low.

f unis.

G m D7 G m D7sus G m D7sus G m F

f *mp*

20 S.A. *mp*

There's a star in the east on Christ - mas morn.

E \flat C m D7 G m Dm7 G m Dm7

f *mp*