

Performance/Accompaniment CD — C 5709C  
Rhythm: Guitar, Bass, Drums & B3 Organ — C 5709R

THE JOEL RANEY  
CHORAL SERIES

# A Foolish Man

*Words by*  
J. Paul Williams

*Music by*  
Joel Raney

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# A Foolish Man

For S.A.T.B. Voices and Piano Accompaniment  
with optional Rhythm\*

Words by  
J. PAUL WILLIAMS

Music by  
JOEL RANEY

① Strong and steady (♩ = c. 88)

D m B $\flat$ 7 A7 D m

Piano *mf*

4 S.A. *mp* Woh - ohh woh -  
T.B. *mp*

B $\flat$ 7 A7 D m B $\flat$ 7 A7

*f* *mp*

7 *f* ohh! *mf* unis. *mf* It was a fool-ish man — who  
*f* *mf* unis. *mf*

D m B $\flat$ 7 A D m

*f* *mf*

The musical score is arranged in three systems. Each system includes a piano accompaniment part (treble and bass clefs) and vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.). The piano part features chords and melodic lines with dynamic markings such as *mf*, *f*, and *mp*. The vocal parts include lyrics and melodic lines with dynamic markings like *mp*, *f*, and *mf*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Strong and steady' with a quarter note equal to approximately 88 beats per minute.

\*Rhythm parts for Guitar, Bass, Drums, B-3 Organ: C 5709R.

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