

C 5751 COME, LET US SING! ("O Worship the King") Grant & Haydn/Raney SATB  
w/opt. Unison Choir, Brass, Organ & Handbells

Instrumental Parts: Conductor's Score, Organ,  
2 Trumpets, 2 Trombones, Tuba & 3-5 oct. Handbells — C 5751P

THE JOEL RANEY  
CHORAL SERIES

# Come, Let Us Sing!

*"O Worship the King"*

*Words by*

Robert Grant

*Music by*

Johann M. Haydn

*Choral setting by*

Joel Raney



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# Come, Let Us Sing!

For S.A.T.B. Voices with Piano Accompaniment and optional  
Unison Choir, Brass, Organ, and 3-5 Octave Handbells\*

Words by ROBERT GRANT, alt.  
Additional Text by JOEL RANEY

LYONS  
Music Attr. JOHANN M. HAYDN  
Setting by JOEL RANEY

**Joyfully** (♩ = 76)

The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked *mf* and *f*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal parts enter at measure 6. The Unison choir and S.A. Unison parts sing the lyrics: "Come, let us sing; let us wor-ship the King;". The piano accompaniment continues with a *mp* to *ff* dynamic range. The score ends with a piano accompaniment marked *mf* and a *8vb* instruction.

\*Conductor's Score, Organ, Brass (2 Trpts., 2 Tbns., Tuba) and 3-5 Oct. Handbells available: C 5751P

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14

as we bless God's ho - ly name.

as we bless God's ho - ly name.

18

Lord of lords for ev - er and

Lord of lords for ev - er and

22

ev - er, al - le - lu - ia, al - le - lu - ia, come, let us sing,

ev - er, al - le - lu - ia, al - le - lu - ia, come, let us sing,

Come, Let Us Sing!