

THE MARK HAYES
CHORAL SERIES

Come to Jesus

(Untitled Hymn)

Words & Music by

Chris Rice

Choral Setting by

Mark Hayes



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Come to Jesus

(Untitled Hymn)

For S.A.T.B. Voices with Piano Accompaniment

Words and Music by
CHRIS RICE

Arranged by
MARK HAYES

Slowly, with freedom (♩ = 66)

Piano

C2/E F

Detailed description: This block contains the piano accompaniment for the first system of the hymn. It is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Slowly, with freedom' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The first measure of the treble staff has a C2/E chord above it, and the second measure has an F chord. The bass staff begins with a whole rest in the first measure, followed by a descending eighth-note line in the second measure.

3

S.A. Unison *mp*

Weak and wound-ed sin-ner,

T.B. Unison *mp*

C/G G7sus F2 C Dm7(4) C2/E

Detailed description: This block contains the vocal and piano accompaniment for the second system. It starts with a measure rest for three measures, indicated by the number '3'. The vocal parts are written in a single staff with a treble clef. The Soprano and Alto parts (S.A. Unison) have a measure rest for the first two measures, followed by the lyrics 'Weak and wound-ed sin-ner,' in the third measure. The Tenor and Bass parts (T.B. Unison) have a measure rest for the first two measures, followed by the same lyrics in the third measure. The piano accompaniment is written in two staves (treble and bass clef). The first measure has a C/G chord, the second has a G7sus chord, and the third has an F2 chord. The fourth measure has a C chord, the fifth has a Dm7(4) chord, and the sixth has a C2/E chord. The piano part continues with a descending eighth-note line in the bass staff.

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6

lost and left to die; O, raise your head, for Love is pass - ing

G Am7 G/B Dm7 F

8

by. Come to Je - sus, come to Je - sus, come to Je -

Gsus G C2 C F

11

sus and live!

C/G G7sus G7 G7sus C F/G