

Brass Parts: Conductor's Score, 2 B-flat Trumpets, 2 Trombones  
(Horn in lieu of Trombone I), & Timpani — C 5767B

THE MARK HAYES  
CHORAL SERIES

# O God Beyond All Praising

*Words by*

Michael Perry

*The Tune THAXTED by*

Gustav T. Holst

*Choral Setting by*

Mark Hayes



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# O God Beyond All Praising

For S.A.T.B. Voices and Keyboard Accompaniment  
with optional Brass and Timpani\*

Words by  
MICHAEL PERRY

THAXTED  
Music by GUSTAV T. HOLST  
Arranged by MARK HAYES

Stately (♩ = 88)

The musical score is written for keyboard and voices. It begins with a keyboard introduction in 3/4 time, marked 'Stately' with a tempo of 88 beats per minute. The introduction is in the key of B-flat major and features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The introduction ends with a *mf* dynamic. The score then transitions to a vocal entry at measure 4, marked *cresc.* The vocal parts (S.A. and T.B. Unison) enter with a half note G4, followed by quarter notes A4, Bb4, and C5. The keyboard accompaniment continues with a *f* dynamic. The vocal parts are marked *mf* and *a tempo*. The lyrics 'O God beyond all' are written below the vocal lines. The score concludes with a *f* dynamic in the keyboard part and a *mf* dynamic in the vocal parts.

Keyboard *mf*

4 *cresc.*

7 *rit.* S.A. Unison *mf* *a tempo*  
O God beyond all  
T.B. Unison *mf*

*rit.* *a tempo*  
*f* *mf*

\*Parts: Conductor's Score, 2 Bf Trpts., Trombone, Horn (in lieu of Tbn.) & Timpani. Code No. C 5767B.

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