

C 5777 A CELTIC SILENT NIGHT

Mohr & Gruber/ Arr. Tierney

SAB

w/opt. Violin (Included), Rhythm & Handbells

Rhythm Parts: Acoustic Guitar, Bass & Synth — C 5663R; Perf./Accomp. CD — C 5663C

3-5 oct. Handbell w/opt. 3-4 oct. Handchime Accompaniment — 2613

Also Available in SATB — C 5663

THE PATRICK TIERNEY
CHORAL SERIES

A Celtic Silent Night

STILLE NACHT

Words by
Joseph Mohr

Music by
Franz Gruber

Arranged by
Patrick Tierney



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A Celtic Silent Night

For S.A.B. Voices with Piano or Handbell*
accompaniment and optional Violin and Rhythm**

Setting by
PATRICK TIERNEY

STILLE NACHT
Words by JOSEPH MOHR
Music by FRANZ GRUBER

1 **Lilting gently** (♩. = c. 72)

The score is written in 9/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-3) is for the Piano, with a dynamic marking of *mp*. The second system (measures 4-7) includes a Violin part and a Piano part with a dynamic marking of *mf*. The third system (measures 8-11) features S.A. Unison and Baritone voices with a dynamic marking of *mp*, and a Piano accompaniment with a dynamic marking of *mp*. The lyrics 'Si - lent night! ho - ly' are placed under the vocal lines. Chord symbols are provided above the piano parts: B^b2, B^b/A, E^b6/G, F 7sus4, B^b2, G m7, E^b2, F 7sus4, B^b2, G m, and B^b2.

*Separate 3-5 Oct. Handbell w/opt. 3-4 Oct. Handchime accompaniment, Code No. 2613.
**Rhythm parts (Acoustic Guitar, Bass and Synth), Code C 5663R.

12

night! All is calm, all is

G m C m7 F 9 B \flat 2

16

bright 'round yon virgin mother and

(+ Violin)
E \flat 2 B \flat 2

20

child; holy infant, so tender and

G m7 E \flat 2 C m7 D m7