

Performance/Accompaniment CD — C 5001C; Orchestration — C 5001O

Also Available in SATB — C 5001

THE JACK SCHRADER
CHORAL SERIES

Sweet Little Jesus Boy

Words & Music by

Robert MacGimsey

Choral Setting by

Jack Schrader



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Sweet Little Jesus Boy

For S.A.B. Voices and Piano Accompaniment*

Choral Setting by
JACK SCHRADER

Words and Music by
ROBERT MACGIMSEY

1 Smoothly, lightly ($\text{♩} = 60$)

Piano *mp*

4 S.A.B. Unison *mp a tempo*

Sweet lit - tle

slight rit. a tempo

7 Je - sus boy, they made you be born in a man - ger.

The musical score is arranged in three systems. The first system shows the piano accompaniment in G major, 4/4 time, with a tempo of 60 beats per minute. The second system begins with a vocal unison line for S.A.B. voices, starting at measure 4. The piano accompaniment continues with a 'slight rit.' (slight ritardando) leading back to 'a tempo'. The third system continues the vocal line and piano accompaniment, ending at measure 7. The lyrics are: 'Sweet lit - tle Je - sus boy, they made you be born in a man - ger.'

1 = CD track numbers

*Orchestration - C 50010.

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10 S.A.
Sweet _____ lit-tle Ho-ly Child, _____ did-n't know_ who_ you

B.

13 2

were. Did-n't know_ you'd come to save us, Lord, —

to

16 *mf*

Our eyes were blind, we

mf

take our sins a - way.

mf