

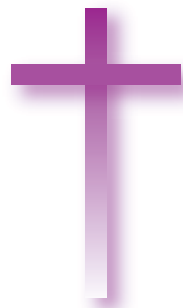
C 5802 LIFT HIGH THE CROSS

Kitchin & Nicholson/Arr. Wright

SATB

Brass Parts: Conductor's Score, 2 B-flat Trumpets, Trombone, Horn in F,
Tuba & Percussion — C 5802B; Performance/Accompaniment CD — C 5802C

THE HYMN CONCERTATO SERIES



FOR SATB VOICES & ORGAN w/OPT. BRASS,
PERCUSSION & CONGREGATION

LIFT HIGH THE CROSS

Words by

George W. Kitchin
rev. Michael R. Newbolt

The Tune CRUCIFER by

Sydney H. Nicholson

Setting by

Paul Leddington Wright



LIFT HIGH THE CROSS

A Concertato for SATB Voices
w/opt. Brass, Percussion & Congregation

This popular and distinguished hymn has been arranged for flexible use in worship. The arrangement includes five verses with choruses giving plenty of scope for processions. The format is such that it is very easy to omit verses for non-processional use. The score and brass parts contain repeats for the verses which can be adapted at the director's discretion. The descant in the final chorus with the short coda provides an exciting finish. In the absence of brass, the brass introduction is cued in the organ part. Congregations will love joining the choir and musicians on this exciting concertato, ideal for Easter, Palm Sunday or general worship services.

LIFT HIGH THE CROSS

For S.A.T.B. Voices and Organ Accompaniment
with optional Brass and Percussion*

CRUCIFER

Music by SYDNEY H. NICHOLSON

Setting by
PAUL LEDDINGTON WRIGHT

Words by GEORGE W. KITCHIN,
rev. MICHAEL R. NEWBOLT (alt.)

(♩ = 112)

Organ *f* (play if no brass)

4

S.A. Unison *f* REFRAIN

T.B. Unison *f* Lift high the

7

cross, the love of Christ pro - claim till all the world —

*Conductor's Score, Brass (2 B♭ Trpts., Horn, Trombone, Tuba), and Perc. available: C 5802B

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