

C 5836 CROWN HIM LORD OF ALL!

Edward Perronet & Marty Parks

SATB

w/opt. Irish Fiddle (or Flute, or Penny Whistle)

Performance/Accompaniment CD — C 5836C

Instrumental Parts: Conductor's Score, Irish Fiddle (or Flute) Part — C 5836P

THE MARTY PARKS
CHORAL SERIES

Crown Him Lord of All!

Choral Setting by

Marty Parks

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Crown Him Lord of All!

For S.A.T.B. Voices and Piano Accompaniment
with optional Irish Fiddle (or Flute, or Penny Whistle)

Words by EDWARD PERRONET
and MARTY PARKS

Hymn tune KINGSFOLD
Arranged by MARTY PARKS

Expressively (♩ = 70) **rall.**

Piano *mf* +Vln.

4 **Faster, as an Irish reel** (♩ = 90-104)

Em Em/B C D Em Cmaj7 D Em Em/B C D

7 **T.B. Unison** *mf*

All hail the pow'r of
Em Cmaj7 Dsus D Em Em/D Cmaj7 C

mf -Vln.

10

Je - sus' name! Let an - gels pros - trate fall. Bring
G G/E D C2 Bm Em G2/D D(no3) G/B

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Expressively' with a tempo of quarter note = 70. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic and a violin accompaniment. The score then transitions to a faster section, 'Faster, as an Irish reel', with a tempo of quarter note = 90-104. This section includes a piano accompaniment with chords and a tenor solo line. The lyrics are: 'All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall. Bring'. The score concludes with a final piano accompaniment line.

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forth the roy - al di - a - dem, and_ crown him Lord_ of

C2 Am D G/B Em7 D C2 G/B Em7 Am/C D2

16

S.A. *mf*
Ye_ cho - sen seed_ of_ Is - rael's race, ye_ all!

Em Cmaj7 Bm Em Am D G G/F#

19

ran - somed_ from_ the fall, hail_ him who saves_ you_

Em Em/D C Am D(no3) C6 D Em Em/D Cmaj7 C