

Performance/Accompaniment CD — C 5837C; Orchestration — C 5837O

THE JOEL RANEY  
CHORAL SERIES

# Come, Christians, Join to Sing

*Words by*

Christian H. Bateman

*Choral Setting by*

Joel Raney

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For the glory of God and to commemorate the family of faith at  
The Presbyterian Church of Stanley upon the organ dedication, September 30, 2012,  
and for Carole Ingram, organist, for her faithful service and devotion.

# Come, Christians, Join to Sing

For S.A.T.B. Voices with Piano or Orchestral Accompaniment\*

Words by  
CHRISTIAN H. BATEMAN

MADRID  
Spanish Melody  
Arranged by JOEL RANEY

**Triumphantly** (♩ = c. 104) **unis. *f***

Soprano  
Alto

Tenor  
Bass

**Triumphantly** (♩ = c. 104) **unis. *f***

Piano

4

join to sing al - le - lu - ia, \_\_\_\_\_

Let all, with

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of 'Triumphantly' and a metronome marking of '♩ = c. 104'. The music is in 4/4 time. The vocal parts enter with the lyrics 'Come, Chris - tians,' followed by 'join to sing alleluia, \_\_\_\_\_'. The piano accompaniment provides a rhythmic and harmonic foundation. The score includes dynamic markings such as *f* and *unis. f*. The piece concludes with the lyrics 'Let all, with'.

\*Orchestration - C 58370

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8

al - le - lu - ia,

heart and voice, be - fore his throne re - joice;

PITD

11

praise is his gra - cious choice: al - le - lu - ia!

rit.

14

*ff* a tempo A - men.

*ff* a tempo