

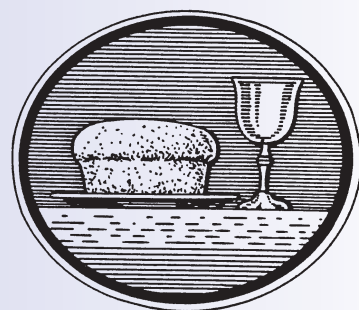
Performance/Accompaniment CD — C 5842C

THE LLOYD LARSON  
CHORAL SERIES

# Come, Share the Lord

*Words and Music by*  
**Bryan Jeffery Leech**

*Arranged by*  
**Lloyd Larson**



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# Come, Share the Lord

For S.A.T.B. Voices and Piano Accompaniment

Arranged by  
LLOYD LARSON

Words and Music by  
BRYAN JEFFERY LEECH

**Tenderly** (♩ = ca. 84)

**Piano** *mp*

4 S.A. unis. *mp*

We gath-er here \_\_\_\_\_ in Je-sus' name, his love is

7 burn - ing in our hearts like liv - ing flame; for through his

9 lov - ing Son \_\_\_\_\_ the Fa - ther makes us one; come, take the

The musical score is written for piano and S.A. unis. voices. It consists of three systems of music. The first system shows the piano accompaniment for measures 1-3. The second system shows the vocal line for measures 4-6 and the piano accompaniment for measures 4-6. The third system shows the vocal line for measures 7-8 and the piano accompaniment for measures 7-8. The fourth system shows the vocal line for measures 9-10 and the piano accompaniment for measures 9-10. The piano accompaniment is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tenderly' with a quarter note equal to approximately 84 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

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bread, come, drink the wine, come, share the Lord.

13

No one is a stran-ger here, ev - ery - one be -

*mp* T.B. unis.

*cresc.*

16

longs; find - ing our for - give-ness here, we in

*mf*

*mf*