

love came down at christmas

FOR UNISON OR TWO PARTS AND ACCOMPANIMENT

Arr. by John F. Wilson

Words and Music by
Roger Copeland

♩ = 72

Piano

R.H. L.H.

mp

Dmaj9 Gmaj7 Dmaj9

Gmaj7 Dmaj9 Gmaj7

Descant second time

Oh

1. Love _____ came down at Christ - mas, _
2. Love _____ was in a man - ger, _

mp-p

Dmaj9 Gmaj7 Dmaj9

Love, _____ all love di - vine;
In _____ a cat - tle stall,

Oh
Love _____ came down at
And _____ while an - gels

Gmaj7 Em7 Em7/A D

Christ - mas, _ And I know, I know that love is mine. _
hov - ered, _ Love was born to be the King of all. _

1 2 *mf* G

Second part optional

The shep - herds heard the choirs of

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note G4, followed by a half note G4 and a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A first ending bracket covers the first two measures, and a second ending bracket covers the next two measures. The key signature has two sharps (F# and C#).

F#m7 G *F#m7*

an - gels, The wise men saw a dis - tant light;

Detailed description: This system contains measures 3-5. The vocal line continues with a quarter note G4, followed by a half note G4 and a quarter note G4. The piano accompaniment continues with the established rhythmic pattern. The key signature remains two sharps.

Gmaj7 *F#m7* *Fmaj7*

They found the won - der they were search - ing for, And wor - shipped Him that ho - ly

Detailed description: This system contains measures 6-8. The vocal line has a quarter note G4, a half note G4, and a quarter note G4. The piano accompaniment continues with the established rhythmic pattern. The key signature remains two sharps.

Em7 *Em7/A* *rit.* *Dmaj9* *mp a tempo*

night. 3. Love came down at

mp *rit.* *a tempo*

R.H. L.H. R.H. L.H.

Love Came Down at Christmas

Detailed description: This system contains measures 9-12. The vocal line has a half note G4 and a quarter note G4. The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes. The key signature remains two sharps.