

When in Our Music God Is Glorified

For S.A.T.B. Choir, Brass, and Organ Accompaniment

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ENGELBERG
Charles Villiers Stanford
Setting by JOHN FERGUSON

♩ = ca. 50

Trumpets 1, 2 (in C)

Brass

Trombones 1, 2

Voices

Organ

Pedal

5

mf

rall.

cresc.

rall.

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10 *a tempo*
marcato
f
mf *lyrically*
 a2
 a2
 All voices *f* unison
 When in our mu - sic God is

15
 glo - ri - fied, _____ and ad - o - ra - tion leaves no room for pride, _____ it is as

(20)

though the whole cre - a - tion cried, "Al - le - lu - ia!"

div. *f* (tacet to m. 45)

poco meno mosso (25)

S. *mp* *Al - le - lu -

A. *mp* *Al -

T. *mf* *Al - le - lu - ia, *p* Al - le -

B. *mf* *Al - le - lu - ia, *p* Al - le - lu - ia, Al - le - lu - ia,

(30) *p* ia, Al - le - lu - ia. *pp* A new -

p le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

mp lu - ia. In mu - sic

mf Al - le - lu - ia. In mu - sic

*Stress syllables one and three of the word, "Alleluia," regardless of where they are placed metrically.
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