

Immortal Love, Forever Full

For S.A.T.B. Mixed Voices and Accompaniment

JOHN GREENLEAF WHITTIER

EUGENE BUTLER

Molto cantabile (♩ = c. 63) *mf*

Soprano
Alto

Tenor
Bass

Accomp.

mf

L.H.

Im-mor-tal

love for-ev-er full, For ev-er flow - ing free, For-ev-er

shared, For - ev - er whole, A - nev - er ebb - ing sea.

The first system consists of a vocal line with lyrics and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. The music is in 4/4 time. The lyrics are: "shared, For - ev - er whole, A - nev - er ebb - ing sea."

mf Our out-ward lips _____ con-fess Thy

mf Our out-ward lips _____

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* (mezzo-forte). The lyrics are: "Our out-ward lips _____ con-fess Thy" and "Our out-ward lips _____".

name, All - oth - er names a - bove; Love on - ly

_____ con-fess Thy name. _____ All - oth - er names _____ a - bove; _____

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "name, All - oth - er names a - bove; Love on - ly" and "_____ con-fess Thy name. _____ All - oth - er names _____ a - bove; _____".

know - eth whence it came and - com - pre-hend - eth

— Love on - ly know - eth whence it came and - com-pre-hend-eth

This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

love.

love.

This system contains the third and fourth systems of music. The third system has vocal lines with the word "love." and a piano accompaniment. The fourth system continues the piano accompaniment.

p div.

Blow winds of God, A- wake and blow the

div.

p

Blow winds of God, winds of God.

(Double voices if needed)

This system contains the fifth, sixth, and seventh systems of music. The fifth system has vocal lines with lyrics and a piano accompaniment. The sixth system continues the vocal lines and piano accompaniment. The seventh system has a piano accompaniment with the instruction "(Double voices if needed)".