

This setting was commissioned by the ALUMNI ASSOCIATION of OLIVET NAZARENE UNIVERSITY, Kankakee, Illinois, to commemorate the 60th anniversary of the 1932 founding of ORPHEUS CHOIR. Its first performance, by 400 present and former members of the Choir, was given on 14 November, 1992 in McHie Arena on the O.N.U. campus, Dr. D. George Dunbar, conductor.

THE SHINING RIVER

Shall We Gather at the River?

For SATB (Divisi) Choir, Keyboard, Optional Brass and Percussion*

Choral Arrangement by
OVID YOUNG

Tune and Words by
ROBERT LOWRY
(1826-1899)

♩ = 76

Keyboard

f +Brass 3

S.A.

T.B.

The shin - ing

p

*Optional Brass (Tpts. I, II and Tbn. I, II) and Percussion Packet available separately, Code No. F1011B.

10

S.A. (unison)

riv - er Mm Oo Oh

The first system of music features a vocal line for Soprano and Alto (S.A.) in unison. The vocal line begins with a rest, followed by a long note on 'Oo' and another long note on 'Oh'. The piano accompaniment consists of a steady eighth-note pattern in the bass clef.

-Brass

The second system continues the piano accompaniment from the first system, featuring a consistent eighth-note rhythmic pattern in the bass clef.

15

mf 1. Shall we gath - er at the riv - er, where bright an - gel feet have

The third system begins with a vocal line for Soprano and Alto (S.A.) in unison. The vocal line starts with a rest, followed by the lyrics '1. Shall we gath - er at the riv - er, where bright an - gel feet have'. The piano accompaniment continues with the eighth-note pattern.

The fourth system continues the piano accompaniment, maintaining the eighth-note rhythmic pattern in the bass clef.

trod; with its cry - stal tide for - ev - er flow - ing

The fifth system features a vocal line for Soprano and Alto (S.A.) in unison. The vocal line continues with the lyrics 'trod; with its cry - stal tide for - ev - er flow - ing'. The piano accompaniment continues with the eighth-note pattern.

The sixth system continues the piano accompaniment, maintaining the eighth-note rhythmic pattern in the bass clef.

20

by the throne of God?
Oo

mf
2. On the bos - om of the riv - er,
T.B.

+Brass (Tbn.)

25

where the Sav - ior King we own,